

# Te Reo Maaori

## Kei Whea Te Aute? Taumata/Level 8

### Whakarongo – Listening

- understand much of what other speakers of te reo Maaori say about a range of topics;
- distinguish between facts, opinions, and hypotheses and recognise intentions to persuade and influence in different contexts.

### Paanui – Reading

- understand much of what is written by other users of te reo Maaori about a range of topics;
- distinguish between facts, opinions, and hypotheses and recognise intentions to persuade and influence in different contexts.

### Maatakitaki – Viewing

- understand the ways in which artists, speakers, and writers combine visual and verbal features to present ideas and information to achieve particular effects for a range of purposes and audiences;
- understand and respond to visual features used to present information and ideas for particular effects for a range of purposes and audiences.

### Koorero – Speaking

- initiate and sustain conversations;
- give talks on a range of topics in a wide range of contexts;
- produce a wide range of spoken text types, formal and informal;
- adapt spoken texts to suit different audiences and purposes;
- use te reo Maaori to entertain and to persuade as well as to inform.

### Tuhituhi – Writing

- use dictionaries and glossaries to experiment with new language and to review writing for accuracy;
- write about a range of topics across a wide range of text types, selecting words and expressions that are appropriate for the purpose and intended audience;
- adapt written texts to suit different audiences and purposes;
- use te reo Maaori to entertain and to persuade as well as to inform.

### Whakaatu – Presenting

- combine visual and verbal features to present ideas and information to achieve particular effects for a range of purposes and audiences;
- use visual language in a range of text types for different audiences, purposes, and effects;
- create new visual texts to express their own information and ideas.

# Te Reo Maaori

## Kei Whea Te Aute?

### Taumata/Level 8

| Kei Whea Te Aute?<br>Taumata/Level 8   |  |
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| <b>Themes</b>  | - Ngaa Taahuhu   |
| Transmitting knowledge, spoken histories, the art of storytelling  | - Nga Koorero tuku iho   |
| The art of oratory   | - Ko te whaikoorero  |
| Delivering and responding to speeches  | - Ko te tauutuutu, ko te paaeke  |
| Qualities seen and felt that evoke emotion   | - Ko te ihi, ko te wehi  |
| The creative arts  | - Ngaa toi   |
| The qualities of leadership, authority   | - Ko te rangatiratanga   |
| Authority, integrity   | - Ko te mana   |
| Peepeha/Paatere o Ngaati Whanaunga   | - Peepeha/Paatere o Ngaati Whanaunga   |
| <b>Topics</b>  | - Ngaa Kaupapa   |
| Bastion Point, Land marches, Maaori media, The representation of Maaori in the media, The foreshore and seabed situation, The Waitangi Tribunal and Treaty settlements, Environmental issues, Natural resources, Significant events, past and present, Significant people, past and present, Social cohesion   | - Ko Takaparawhau (Bastion Point), Ko ngaa Hiikoi Whenua, ko ngaa Whakahaere Paapaaho Maaori, te Noho o Te Maaori i Ao Paapaaho, Te Ture moo Te Takutai Moana me te Takere o Te Moana, Te Roopuu Whakamana i Te Tiriti me ngaa Whakataunga Tiriti, Ngaa Take moo te Taiao, ko ngaa Rawa o Te Taiao, ngaa Aahuatanga nunui, o mua, o naaiane, ngaa Taangata Ingoa-nui, o mua, o naaiane, te Noho Pipiri o te Iwi.   |
| <b>Texts</b>   | - Ngaa Tuhinga   |
| Prayers  | - Ko ngaa karakia  |
| Idioms   | - Ko ngaa kiiwaha  |
| Traditional Maaori songs and chants  | - Ko ngaa mooteatea  |
| Iwi-specific sayings   | - Ko ngaa peepeha  |
| Proverbs   | - Ko ngaa whakataukii  |
| Classified advertisements, Computer-assisted presentations, Debates, Films and video presentations, Formal and informal conversational exchanges, Magazines and newspapers, Novels, Poems, Promotional and advertising material (videos, CDs, book covers, posters), Questionnaires, Reports, Short stories, Songs, Talks, Television and radio programmes | - ko ngaa Paanui Hokohoko aa-Momo, ko ngaa Whakaaturanga aa-Rorohiko, ko ngaa Taukumekume, ko ngaa Whitiaahua me ngaa Ataata, ko ngaa Whakawhitiwhiti Koorero, ko ngaa Moheni me ngaa Niupepa, ko ngaa Pakimaero (novels), ko ngaa Ruriruri, ko ngaa Rawa Whakanui, Whakatairanga (ngaa ataata, ngaa koopae, ngaa uwhi pukapuka, ngaa paanui whakaahua), ngaa Raarangi Patapatai, ngaa Puurongo, ngaa Pakiwaitara Poto, ngaa Waiata, ko ngaa Kauwhau, Ko ngaa Hootaka Pouaka Whakaata, Reo Irirangi hoki |
| Kei whea te Aute? – CD, DVD  | - Kei whea te Aute? – CD, DVD  |
| <b>Possible learning and assessment activities</b>   | - Eetehi Ngohe ako, aromatawai hoki  |
| research Maaori public figures and use the information to:   | - Rangahau eetehi kanohi Maaori rongonui, ka whakamahi ai i nga moohiohio hei:   |
| create a profile of one of them for inclusion in a national newspaper,   | (a) Waihanga kootaha o teetehi o aua kanohi hei taa ki teetehi niupepa aa-motu,  |
| write up an imaginary interview with that person, and  | (b) Tuhi haere i teetehi uiuinga ki taua tangata, me te  |
| prepare a fictional diary entry for an important day in his or her life;   | (c) Whakatakoto i teetehi whakaurunga raataka moo teetehi raa nui;   |
| Research a major political event in Maaori history and writing a story based on the event and the leading figures involved;  | - Rangahau he aahuatanga nui i paa ki te ao Maaori me te tuhi puuraakau moo taua aahuatanga, me ngaa taangata matua o roto;  |
| Recite and perform the Peepeha/Paatere o Ngaati Whanaunga  | - Taakina, whakaputaina Te Peepeha/Paatere o Ngaati Whanaunga i mua i te aroaro o te tangata.  |