

Te Reo Maaori

Kei Whea Te Aute? Taumata/Level 7

Whakarongo – Listening

- understand much of what other speakers of te reo Maaori say about a range of topics across a range of spoken text types, formal and informal;
- distinguish between facts and opinions and recognise intentions to persuade and influence.

Paanui – Reading

- understand much of what is written in te reo Maaori about a range of topics across a range of written text types intended for different purposes and audiences;
- distinguish between facts and opinions and recognise intentions to persuade and influence.

Maatakitaki – Viewing

- understand and respond to visual texts that have been created for a range of purposes and audiences;
- describe how visual and verbal features are combined for different purposes and audiences.

Koorero – Speaking

- use te reo Maaori to entertain and persuade as well as to inform;
- initiate and sustain conversations in te reo Maaori;
- give talks on a range of topics in a range of contexts;
- use appropriate pronunciation, intonation, rhythm, and stress.

Tuhituhi – Writing

- use resources such as dictionaries and glossaries to experiment with new language and to review writing for accuracy;
- write in te reo Maaori about a range of topics, using words and expressions that are appropriate for the purpose and intended audience;
- begin to use language to entertain and persuade as well as to inform.

Whakaatu – Presenting

- use visual language effects in a range of texts for different audiences and purposes;
- combine features of visual and verbal language in a range of texts for different audiences and purposes;
- create new visual texts to express their own information and ideas.

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Kei Whea Te Aute?

Taumata/Level 7

Themes - Ngaa Taahuhu	
Home fires, preserving one's connection to the land, conservation	- Ko te ahi kaa
The natural world	- Ko te taiao
Transmitting knowledge, spoken histories, the art of story telling	- Ko ngaa Koorero tuku iho
Humility and dignity	- Ko tuu whakaiti, tuu whakahii
Peepeha/Paatere o Ngaati Whanaunga	- Ngaa Peepeha/Paatere o Ngaati Whanaunga
Topic - Ngaa Kaupapa	
The land wars, The status of te reo Maaori, Te Taura Whiri i te Reo Maaori (the Maaori Language Commission), Urbanisation, assimilation, and resistance, Travel and exploration, Social work, community, service, and teaching, The tourism industry, Working and finding work	- Ko ngaa Pakanga moo te Whenua, te Mana o te Reo Maaori, Te Taura Whiri i Te Reo Maaori, te Heke ki ngaa Taaone Noho ai, te Waimehatanga o te Ao Maaori, te Tuu Ngana ki Te Hau, Te Haaereere me te Tuuhura, Ngaa Mahi Paapori, te aawhina i te hapori, ngaa ahumahi taapoi, te mahi me te kimi mahi
Texts - Ngaa Tuhinga	
Prayers	- Ko ngaa karakia
Idioms	- Ko ngaa kiiwaha
Iwi-specific sayings	- Ko ngaa peepeha
Maaori songs	- Ko ngaa waiata Maaori
Proverbs	- Ko ngaa whakataukii
News, items Computer-assisted Presentations, Conversational exchanges, Electronic communications, Web sites, Short stories, Talks, Television and radio programmes, Curriculum vitae, Video presentations	- ko ngaa Puurongo Rongo Koorero, ko ngaa Whakaaturanga aa-Rorohiko, ko ngaa Whakawhitiwhiti Koorero, ko ngaa Pakiwaitara Poto. Ko ngaa Kauwhau, ko ngaa Hootaka Pouaka Whakaata, Reo Irirangi hoki, ko te Taatai Puumanawa, ko ngaa Whakaaturanga a-Ataata,
Kei whea te Aute? – CD, DVD	- Kei whea te Aute? – CD, DVD
Possible learning and assessment activities	
Creating a drama to retell a myth or legend that they have read or heard;	- Me waihanga teetehi puuraakau, teetehi taakinga koorero raanei kua paanuitia e raatou, kua rangona raanei e raatou;
Writing an imaginative narrative;	- Te tuhi i teetehi paki pohewa;
Listening to a historical story and retelling it to a friend;	- Te whakarongo ki teetehi koorero hiitori me te koorero anoo i taua paki ki teetehi hoa;
Researching a historical event and adapting the material for a radio play;	- Rangahaua teetehi aahuatanga i paa i ngaa raa o mua me te whakapaipai i aua koorero hei whakaari aa-irirangi;
Researching and discussing the experiences of people who have moved from a rural to an urban area and using the information as the basis for a short song or poem.	- Rangahaua, matapakina ngaa wheako o eetehi taangata kua nuku mai i te waa kaainga ki te taaone nui, me te whakamahi i aua korero hei puutake moo teetehi waiata, moo teetehi ruriruri poto raanei.
Recite and perform the Peepeha/Paatere o Ngaati Whanaunga	- Taakina, whakaputaina Te Peepeha/Paatere o Ngaati Whanaunga i mua i te aroaro o te tangata