

Te Reo Maaori

Kei Whea Te Aute? Taumata/Level 6

Whakarongo – Listening

- make use of context and familiar language to understand instructions and information in formal and informal contexts;
- understand specific details in contexts that may contain some unfamiliar language;
- distinguish between past and present actions and states

Paanui – Reading

- make use of context and familiar language to understand written instructions and information in formal and informal contexts;
- understand specific details in contexts that may contain some unfamiliar language
- distinguish between past and present actions and states

Maatakitaki – Viewing

- understand and respond to various meanings, ideas, and effects in visual texts for different purposes and audiences;
- use appropriate terminology to describe ways that visual and verbal language interact for specific effects and purposes

Koorero – Speaking

- initiate and sustain more extended conversations in both formal and informal contexts;
- discuss tasks in pairs or groups, for example, when sharing peer feedback on writing;
- give short talks in familiar contexts on familiar topics that relate to the past and present;
- use appropriate pronunciation, stress, rhythm, and intonation

Tuhituhi – Writing

- use resources such as dictionaries/glossaries to work with new language and to review writing for accuracy;
- write information on familiar topics, referring to past, present, and future time;
- write a range of text types and more extended texts (for example, formal letters, personal letters, blogs, longer essays, descriptions, and narratives);
- use a range of written planning tools, such as graphic organisers and mind maps;
- use appropriate writing conventions.

Whakaatu – Presenting

- use visual language alone to communicate with different audiences for different purposes;
- use combinations of visual and verbal language to communicate to different audiences for different purposes

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Themes - Ngaa Taahuhu	
Respect, observance, contrasting states – sacred and non-sacred	- Ko te tapu me te noa
Directions, signs, symbols	- Ko ngaa tohu
Houses of higher learning	- Ko ngaa whare waananga
Indigenous people, people with a bond to the land	- Ko te tangaata whenua
Protocols and procedures	- Ko ngaa tikanga me te kawa
The art of karanga	- Ko te karanga
The art of oratory	- Ko te whaikoorero
Taking one's leave	- Ko te poroporoaki i te mutunga o ngaa hui
Peepeha/Paatero o Ngaati Whanaunga	- Ngaa Peepeha/Paatero o Ngaati Whanaunga
Topics - Ngaa Kaupapa	
Funerals	- Ngaa Tangihanga
Famous Maaori people, Maaori creative arts	- Ngaa Taangata Maaori Rongonui, ngaa Toi Maaori, te Whakangahau
Entertainment (television, music, movies, and community events)	
Health and well-being	- Te Hauora
Texts - Ngaa Tuhinga	
Prayers	- Ngaa Karakia
Welcome call	- Ngaa Karanga
Idioms	- Ngaa Kiiwaha
Iwi-specific sayings	- Ngaa Peepeha
Maaori songs	- Ngaa Waiata Maaori
Oration/speeches	- Ngaa Whaikoorero
Proverbs	- Ngaa Whakataukii
Conversational exchanges, Questionnaires, Radio and television Programmes, Reports, Extended stories and essays, Simple interviews, Simple speeches, Web pages	- Ngaa whakawhitiwhiti koorero, ngaa raarangi patapatai, te reo irirangi me te pouaka whakaata Ngaa Hootaka, ngaa Puurongo, ngaa Koorero Whaanui me ngaa Tuhinga, ngaa Uiui Maamaa noa, ngaa Kauwhau Poto, ngaa Whaarangi Tukutuku
Kei whea te Aute? – CD, DVD	- Kei whea te Aute? – CD, DVD
Possible learning and assessment activities - Eeteahi ngohe ako, aromatawai hoki	
Role-play participants at the opening of a wharenuui, at the donation of a taonga to a museum, or at a tangihanga;	- He whakarite whakaari, hei taangata taetae ake ki teeteahi kawanga wharenuui, ki teeteahi takohatanga taonga ki teeteahi whare pupuri taonga, i teeteahi hui taangata mate raanei;
Observe and listen for specific features of a whaikoorero recorded on video;	- He maataki me te whakarongo ki eeteahi aahuatanga motuhake o teeteahi whaikoorero i hopukina ai ki te ataata;
Identify formal components of karanga and their relationship to particular occasions.	- He waitohu i ngaa rerenga kupu ookawa o teenei mea te karanga, me te rongonga i teena rerenga kupu, i teena rerenga kupu, ki teenei momo hui, ki teenei momo hui.
Identify Kiiwaha relevant to specific problems and solutions;	- He tautuhi i ngaa kiiwaha e haangai ana ki nga raruraru motuhake me ngaa kiiwaha harikoa;
Select appropriate waiata to accompany whaikoorero in different contexts / situations;	- He koowhiri ngaa waiata e haangai ana hei kiinaki moo ngaa whaikoorero moo ngaa horopaki/aahuatanga maha;
Identify and discuss Whakataukii and Peepeha associated with different Iwi that are relevant to particular problems and solutions	- He tautuhi, te matapaki i ngaa whakataukii me ngaa peepeha e paa ana ki ngaa iwi rerekee e hanga ana ki ngaa raruraru, me ngaa peepeha whakahua i te rongooa moo aua whakararu.
Recite and perform the Peepeha/Paatero o Ngaati Whanaunga	- He taki, he whakaputa i Te Peepeha/Paatero o Ngaati Whanaunga i mua i te aroaro o te tangata.