Page 146

Integrated Unit Study 2

Kei Whea Te Aute? – Where is the Leader? Level Four – Years 7-8

Tikanga-aa-iwi - Social Studies Strand: The Changing World		Ngaa Toi – The Arts Strand: Sound Art	
Understand how people pass on and sustain culture and heritage for different reasons and that this has consequences for people. (p 73)		Level 4 – All Sound Art Objectives specified in the New Zealand Curriculum (p 28-29)	
Key Focus Questions - Ngaa Paatai Arotahi Matua			
What is culture and heritage? How is our culture and heritage passed on and sustained? (through our upbringing, reinforced by our parents/ grandparents) How did the people of Ngaati Whanaunga pass on and sustain their culture? (through their Peepeha and Paatere)	 He aha teenei mea te ahurea, he aha teenei mea te whiwhinga taonga tuku iho? He peehea e puritia ai too taatou ahurea, me ngaa taonga tuku iho, he peehea te pupuri kia ora? (maa te tupuranga ake o te tangata, maa oo taatou maatua/tuupuna e whakauu) He peehea te iwi o Ngaati Whanaunga i tuku iho ai, i pupuri ai i too raatou ahurea? (raa roto i aa raatou peepeha me aa raatou paatere) 	What is a wind, percussion, - string instrument? What is a Taonga Puuoro? - (Maaori Instruments) What kinds of Taonga Puuoro - are there?	
Suggested Learning Activities - Ngaa mahi ako - Hei Whakaaro Pea			
Discuss the importance of culture and heritage Draw a profile of your culture and heritage	 Matapakina te nui o te ahurea, me te whiwhinga taonga tuku iho Tuhia he kootaha o too ahurea, me too whiwhinga taonga iho 	Chant the Paatere Kei Whea te Aute? Create a musical piece by blending natural and man-made sounds together Make a Taonga Puuoro Present and make sounds with your taonga puuoro	
Teaching and L	earning Resources - Ngaa Rauemi Whakaa	ko, Ako Hoki	
CD, DVD, GPS Map, Photographs	He Koopae CD, he DVD, he GPS, He Mahere, He Whakaahua	Hue, bamboos, rocks, - paper, rubber bands, boxes, coloured paper etc DVD – Kei Whea te Aute? -	
Assessment Criteria - Ngaa Paearu Te Aromatawai			
Students know and can explain how events have causes and effects.	Ka moohio ngaa aakonga he puutake, he paanga hoki too ngaa aahuatanga, ka taea hoki eenei te whakamaarama.	All requirements of Sound Art Objectives at Level 4 have - been achieved	
Discuss the importance of culture and heritage Draw a profile of your culture and heritage Teaching and L CD, DVD, GPS Map, Photographs Asses Students know and can explain how	 Matapakina te nui o te ahurea, me te whiwhinga taonga tuku iho Tuhia he kootaha o too ahurea, me too whiwhinga taonga iho earning Resources - Ngaa Rauemi Whakaa He Koopae CD, he DVD, he GPS, He Mahere, He Whakaahua ssment Criteria - Ngaa Paearu Te Aromatav Ka moohio ngaa aakonga he puutake, he paanga hoki too ngaa aahuatanga, ka taea hoki eenei te 	Chant the Paatere - Kei Whea te Aute? Create a musical piece by - blending natural and man-made sounds together Make a Taonga Puuoro - Present and make sounds with - your taonga puuoro ko, Ako Hoki Hue, bamboos, rocks, - paper, rubber bands, boxes, coloured paper etc DVD – Kei Whea te Aute? - vai	

Integrated Unit Study 2

Kei Whea Te Aute? – Where is the Leader? Level Four – Years 7-8			
Ngaa Toi – The Arts Strand: Sound Art	Puutaiao – Science Strand: The Physical World		
Level 4 – All Sound Art Objectives specified in the New Zealand Curriculum (p 28-29)	Explore, describe, and represent patterns and trends for everyday sounds (p 66)		
Key Focus Questions - Ngaa Paatai Arotahi Matua			
 He aha te taonga whakatangi hau, te taonga whakatangi paakuru, te taonga whakatangi miro? Ngaa Taonga Whakatangitangi Maaori He aha ngaa momo taonga puuoro? 	What are natural and man-made sounds? Why? What were the uses of sound in traditional and modern times? What happens to our larynx when we make sounds? What happens to our ears when sounds are made?	 te tangata i hanga? He aha ai? He aha ngaa whakamahinga o te oro i ngaa raa o mua, i te ao hou hoki? He aha ngaa aahuatanga ka paa ki oo taatou paeoro ina whakapuaki oro taatou? 	
Suggested Learning Activities - Ngaa mahi ako - Hei Whakaaro Pea			
 Takina te Paatere Kei Whea te Aute? Hangaia he waiata maa te tuitui i ngaa oro o te taiao me ngaa oro naa te tangata i hanga Hangaia he taonga puuoro Whakaaturia, whakaputaina hoki he oro ki oo Taonga Puuoro 	Explain how sound is heard by our ears (taringa) Draw and label a diagram of what happens to our ears when we hear loud and soft sounds Draw and label a diagram of what happens to our larynx when we make sounds	 Whakamaaramatia he peehea te rongo i te oro e oo taatou taringa. Tuhia, tapaina hoki he hoahoa o oo taringa ina rongo taatou i ngaa oro kaha, i ngaa oro ngaawari hoki Tuhia, tapaina hoki he hoahoa o oo taatou paeoro ina whakapuaki oro taatou 	
Teaching	Teaching and Learning Resources - Ngaa Rauemi Whakaako, Ako Hoki		
 Hue, bamboo, he toka, he pepa, he hererapa, he pouaka, he pepa kanorau, me eeraa atu mea katoa DVD – Kei Whea te Aute? 	Field trip to Bush, stream and seaside – to hear sounds Use various objects to make sounds Stereo player to identify and describe sounds	 He haere ki te ngahere, ki te awa, i taatahi – ki te whakarongo ki ngaa oro Whakamahia eetahi ahanoa hei whakaputa oro He puuwhakatangitangi korahi hei tautuhi, hei whakamaarama i ngaa puuoro 	
Assessment Criteria - Ngaa Paearu Te Aromatawai			
Kua tutuki katoa ngaa whaka- - ritenga o ngaa Whaainga moo Toi Puuoro i te Taumata 4	Students have explored everyday phenomena of sound and can explain the difference between natural and man-made sounds	 Kua tuuhuratia e ngaa aakonga ngaa aahuatanga o ia raa o te oro, kua moohio hoki ki te wehewehe i ngaa oro a te taiao i eetehi atu naa te tangata i hanga 	